

# Visual & Performing Arts (VAPA) Academy

## THEATER PATHWAY (112)

Course Type	Course Code	Course Title	Course Description	Post Secondary Connection
Introductory Course	O119/120	Leaders of the PACC	The Leaders of the PACC course is designed to promote and cultivate leadership skills that will serve the student invaluable in achieving his or her future academic and career goals. The course will be offered to any incoming freshmen that are willing and able to commit to a rigorous academic curriculum that will develop their abilities to be current leaders on campus as well as future leaders in their communities.	
Concentrator	U501/502	Theater 1	Theatre I is a one-year sequential course. This course is designed as an introduction course to the theatre and technical theatre through an understanding of theatre history, theatre discipline, being an audience, supporting fellow actors, preparing and presenting scenes, rehearsal, costuming, utilizing props, set design, state movement, vocal and physical exercise, stage combat, and professional responsibility.	A-G Approved
Capstone Course I	U503/503	Theater 2	Theatre II is designed for the second year theatre student who has mastered the fundamentals of Mime, Voice, Production, Improvisation, Scene Analysis, Character Building and Performance. This course begins with a more advanced level of scene study from Theatre history. Styles of acting are introduced and explored such as Stanislavski's "Method Acting", Restoration comedy, Iambic Pentameter from Shakespeare. Contemporary theatre and ethnic theatre will be examined both classical and current. Emphasis will be on portfolio preparation for advanced study and career development.	A-G Approved
	U505/506	Theater 3	Theatre III is designed for third year students who seek to continue their mastery of the fundamentals of mime, voice production, improvisation, scene analysis, character building, performance, and developing the relationship between performance and technical aspects of theatre. The course includes advanced levels of scene study from theatre history and various styles of acting. Special attention will be paid to the development of the student's portfolios and career development.	A-G Approved