

Digital Design & Communications Academy

PERFORMANCE PATHWAY (112)

Course Type	Course Code	Course Title	Course Description	Post Secondary Connection
Introductory Course	A100/101	Film Appreciation	Film Appreciation develops fundamental knowledge of film. Milestone accomplishments in technical filmmaking and television broadcasts will be viewed and discussed. Students will develop a structure for analyzing mass entertainment for content and quality. Media literacy and film/television history will round out the course content. Simple production assignments will be given as a primer for work in following course offerings.	A-G Approved
Concentrator	IS701/702	Performance Careers	This course will introduce all the different production pieces that go into theatre and other performance productions. Students will gain experience in different facets of performance careers.	A-G Approved
Capstone Course	IS703/704	Performance Portfolio	This course will build on the foundational skills in a variety of technical and performance disciplines to create project-based live performances in theatre and musical theatre. Students will explore portfolio preparation for live and film/video performance. Students will also be introduced to the business/managerial careers associated with live theatrical performance.	A-G Approved