

Academy of Arts & Communication Technology

IB FILM THEORY & PRODUCTION PATHWAY (113)

Course Type	Course Code	Course Title	Course Description	Post Secondary Connection
Introductory Course	IS719/720	Contemporary Media	This is a yearlong course that is a beginning study of contemporary media. Particular attention is given to the student's recognition and application of technology-based communication in the visual arts. The class is structured around projects that emphasize the elements of art and principles of design. Students will develop an appreciation of traditional artistic expression as well as an understanding of the role of contemporary media as a verbal and visual means of communication in today's society. Students will compile a portfolio that can be used to demonstrate their abilities for college entrance or employment in the visual arts field.	A-G Approved
Concentrator	A909/910	IB Film SL	Film is both a powerful communication medium and an art form. The Diploma Program film course aims to develop students' skills so that they become adept in both interpreting and making film texts. Through the study and analysis of film texts and exercises in film-making, the Diploma Program film course explores film history, theory and socio-economic background. The course develops students' critical abilities, enabling them to appreciate the multiplicity of cultural and historical perspectives in film. To achieve an international understanding within the world of film, students are taught to consider film texts, theories and ideas from the points of view of different individuals, nations and cultures.	A-G Approved
	A102/103	Film/Video	This is a year-long program that builds on the fundamental learning achieved in Film Appreciation. Students will develop a personal portfolio of work that targets specific production techniques. Students view and analyze the works of specific directors, and examples of landmark film genera as a barometer for their own film goals. As the program develops, students will produce more advanced projects, tackling the challenges of script development, casting, location and production. At the close of this program, successful students will be prepared to undertake a short film of approximately 20 minutes as they continue to the next level of the program.	A-G Approved
Capstone Course I	A112/113	Film Theory & History	Introduction to Film Study is an introduction to film as a contemporary art form. It emphasizes foundational skills in observation and analysis of essential film language, specifically mise en scene, camera and editing techniques, lighting, and the cinematic use of sound. It also emphasizes the foundational skills of production, including framing, lighting, camera angles, and camera movement. Screenings for this course include a broad range of films and film excerpts representing different time periods, cultures, and cinematic traditions. Students who complete this course will have a fundamental understanding and appreciation of film, as well as the cultural and historical contexts in which they were made. They will also have a fundamental knowledge of film production, as the application of the theoretical and aesthetic aspects of overall film studies.	A-G Approved
	A911/912	IB Film HL		A-G Approved